

Winter 2019 Newsletter

College of
ArchDesignArts

University of
Illinois at Chicago

College of
Architecture,
Design,
and the Arts

Winter 2019: truth telling. CADA faculty and students, past and present, reveal enduring passions – and daring pursuits. [More](#)



**A banner year
for John Massey**

Design A celebrated designer flies the flags of human-centered design – fifty years ago, and again. [More](#)



"Music chose me."

Theatre & Music Michael Stryker, Director of Jazz studies, recalls his circuitous path. [More](#)



What's Svizzera 240?

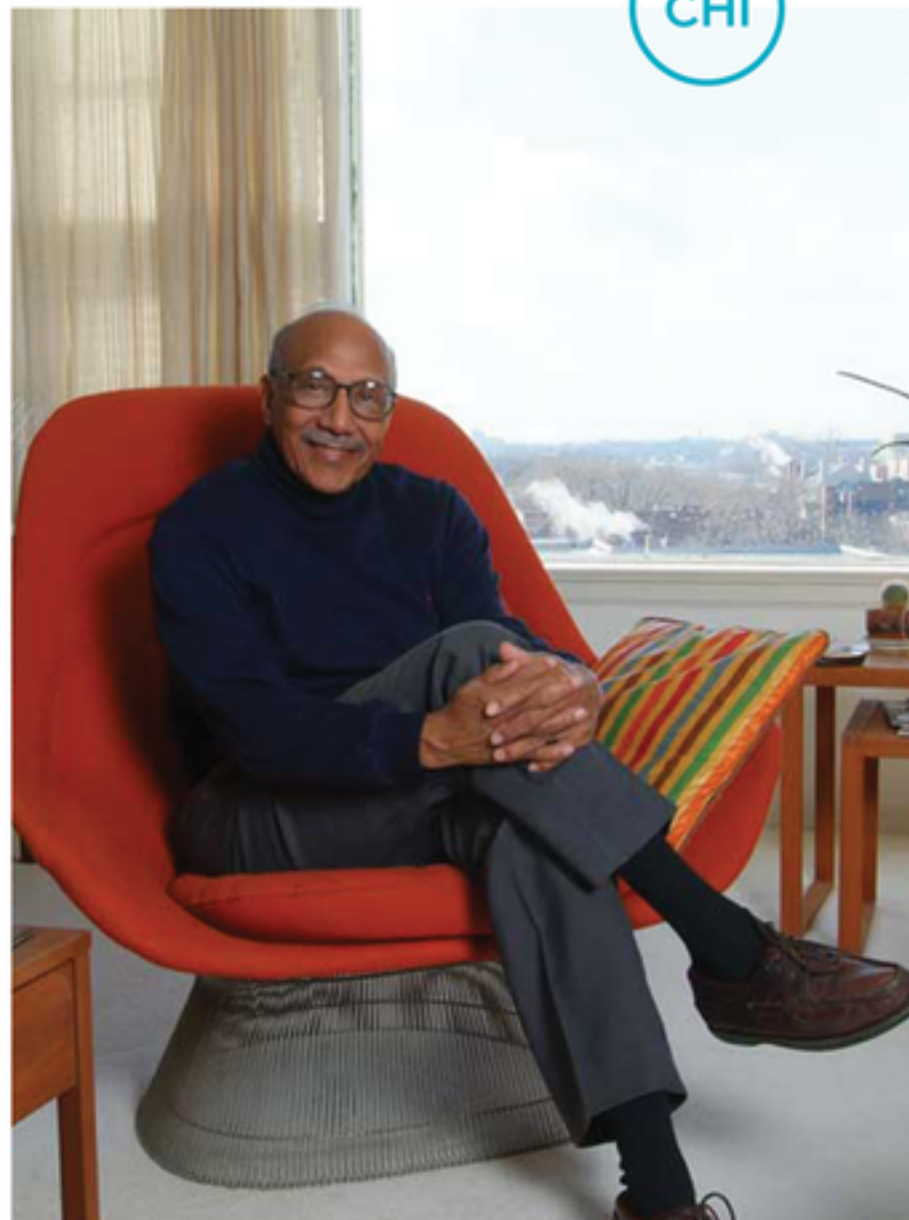
Architecture Architecture alumnus Matthew van der Ploeg and his colleagues receive a Golden Lion at the Venice Architecture Biennale. [More](#)





Ideas about IDEAS

[Art & Art History](#) Art & Art History's interdisciplinary degree, explained. [More](#)





Of note: things done, things to do

College The warming effect of role models in winter: remembering Charles "Chuck" Harrison; modeling Ando; Jennifer Reeder releases *Knives and Skin*; and Yasen Peyankov embarks on his winter, and his spring, at Steppenwolf [More](#)

Events

Production

ROME SWEET ROME

2.22.19–3.2.19

UIC Theatre
1044 W. Harrison St.
Chicago, IL

Symposium

**Public Performances:
The Arts and Politics of Architecture**

3.23.19
Architecture & Design Studios
845 W. Harrison St.
Chicago, IL

Conference

**Design Migrations:
Circuits of Graphic Exchange
between Switzerland,
The US,
and Beyond**

4.4.19–4.5.19
University of Illinois
at Chicago
Chicago, IL

Exhibition

**UIC MFA and BFA
Thesis Shows**

3.22.19 (MFA)
4.12.19 (BFA)
Art & Exhibition Hall
400 S. Peoria St.
Chicago, IL

[View all events at the College of Architecture, Design, and the Arts.](#)