

College of ArchDesignArts



College Newsletter: Spring 2016

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Dear UIC Friends,

Welcome to the College of Architecture, Design, and the Arts Spring 2016 newsletter. Transformative artistic production, scholarship, design, and community engagement occurs everyday by our students and faculty in the College's Schools of Architecture, Design, Art & Art History, and Theatre & Music as well as at the Jane Addams Hull-House Museum and Gallery 400.

There have been extraordinary achievements this year, including receiving multiple national fellowships and awards, architecture faculty participation in biennials around the world including China, Italy, and here in Chicago, original visual and performing art works exhibited and presented at international museums and arts venues, and several major research monographs published.

The CADA newsletter is our way of sharing our many successes and events as well as staying connected with you. It will be published twice annually and the editions for 2016-17 will be expanded to include many more stories of faculty, student, and alumni activities. Please let us know what you would like to share about your own work by contacting us at cadaconnect@uic.edu. Also, please feel free to forward this newsletter to classmates you're in touch with or others who may have an interest in our college.

Cordially,

Highlights



Art Professor [Tony Tasset](#)'s *Artists Monument* has come to Chicago's Grant Park and is located at Michigan Avenue and 9th Street. The enormous, brightly colored 80-foot installation is etched with the names of 392,485 artists ranging from Warhol and Picasso to someone who had only a single exhibit at a community college. It is our hope that this work will eventually have a permanent home on our campus.

Art MFA alumna, [Maria Gaspar](#), received one of ten 2015 Joan Mitchell Foundation Emerging Artist Grants.

School of Design Director and Professor [Marcia Lausen](#) was awarded the American Institute for Graphic Artists AIGA Medal, the most distinguished honor in the design profession.

The [Jane Addams Hull-House Museum](#) was awarded two National Endowment for the Humanities grants: "[Securing the Common Good: Hull-House History at UIC](#)" and "[Public Square](#)."

Theatre Professor and Circle Campus alumnus, [William Raffeld](#), was recognized with the 2015 UIC Alumni Distinguished Service Award. Every fall, the University of Illinois Alumni Association honors outstanding UIC graduates with the Alumni Achievement, Alumni Humanitarian, and Distinguished Service awards.

Jazz faculty and students in the UIC Jazz Ensemble had the opportunity to perform with Grammy-nominated bassist [Rufus Reid](#). His visit coincided with the annual UIC High School Jazz Festival.

Faculty

Architecture

Eleven of our School of Architecture faculty participated in the inaugural [Chicago Architecture Biennial](#) in Millennium Park. Their work included a lakefront kiosk (pictured) by [Paul Preissner](#), architectural exhibits, and lectures.

Faculty members, [Kelly Bair and Andrew Zago](#), with the spring 2016 Greenwald Visiting Critics, [Michael](#)

[Meredith and Hilary Sample](#), were chosen from more than 250 submissions to participate in the U.S. Pavilion at the 2016 Venice Biennale. The exhibition focuses on the role of architectural imagination in the shaping of forms and spaces into future possibilities.



Design

[Felicia Ferrone](#) has been appointed as the Director of Graduate Studies in Industrial Design and [Cheryl Towler Weese](#) has been appointed as the Director of Graduate Studies in Graphic Design.

Art and Art History

Associate Professor [Jennifer Reeder](#)'s short film, "Blood Below the Skin," premiered at the 2015 Berlin Film Festival and won the Best of the Fest at the Chicago Underground Film Festival.

Associate Professor [Deborah Stratman](#) was honored with a prestigious United States Artists Fellowship and her film, "The Illinois Parables," premiered at this year's Sundance Film Festival.

Theatre and Music

Theatre faculty member [Rachelle Tsachor](#)'s study, *Emotion Regulation through Movement: Unique Sets of Movement Characteristics are Associated with and Enhance Basic Emotions*, was published in the online journal *Frontiers in Psychology*'s special edition – Emotion Science.

Music Assistant Professor [Marc Mellits](#) has been on an international tour performing with his contemporary music ensemble, Mellits Consort.

Alumni

Conversation with [Amir Berbic '02BFA](#)

Associate Professor of Graphic Design; Associate Dean for Faculty Affairs; College of Architecture, Design, and the Arts. Enjoy the full feature at cada.uic.edu/alumni_profiles.



Q: What was your favorite course?

A: The Study of 2D form with Professor Philip Burton was a profound experience. We would work with basic geometric shapes to study visual composition. He would come to each student's desk and move the shapes with them, carefully revealing the new relationships among elements in a composition. It was a spiritual act. It taught us that design is a process of discovery, of knowledge waiting amongst the basic graphic elements and forms found in each project.

Students

Architecture

An undergraduate workshop, led by MOS Architects, addressed designs in an architectural above-ground swimming pool for a small community to use seasonally. The above-ground pool has an indeterminate site, is temporary and economical, is an object to be repeated, and is intended for a diverse group to enjoy and engages an aesthetic of indifference.

Design

Students enrolled in the [Entrepreneurial Product Design](#) class have launched their projects on Kickstarter. Among the designs that they are seeking funding for are a wall pocket, coffee storage vessel, and purple heart-shaped wooden sunglasses.

Art and Art History



Open Studios took place in February for our Art BFA and MFA students at Gallery 400. They had an opportunity to exhibit and discuss their work with gallerists and private collectors.

Theatre and Music

This year's [theatre productions](#) have focused on the theme *It's Out Of Control*. Performances include *SNAFU* and *Passing Strange*.

Stay Connected

Visit cada.uic.edu to learn more about upcoming events, lectures, and performances.

The College would like to hear from you as well as answer any questions you may have. Please email cadaconnect@uic.edu with information on your upcoming exhibits or current projects, awards or recognition, and recent publications or anything else on your mind. Also, stay connected and join the [UIC CADA Alumni LinkedIn Group](#) today!

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